

Robb Report

LUXURY PROPERTY GUIDE



BRINGING THE
INDOORS OUTSIDE

THE WORLD'S MOST
EXPENSIVE CITY

INSIDER ADVICE ON
WHERE TO INVEST NOW

Perfect Reflection

Five design-focused mirrors that will help any room look their best.



▲ Zigzag, Victoria Wilmotte

Victoria Wilmotte's Zigzag mirror is no everyday object. The Parisian designer, who produces most of her work by hand in her VW Factory on the Seine, cites the industrial world of machines as an influence. Among her most recent collaborations is this mirror, produced in partnership with the centuries-old Murano glass-making family Barbini. The design is a hand-crafted mirrored translation of her signature folded-metal pattern, the zigzag; like the color purple (she admires Ettore Sottsass, too), it is a motif that reappears across Wilmotte's collections. Here, the ombré-glass presentation shimmers in crinkled splendor. *About \$11,800*

▼ Fairmount, John Pomp Studios

John Pomp likens glassblowing to surfing, in that there is constant interplay with fluid materials that seem to have their own life. The Fairmount, a plate-glass mirror framed in oil-rubbed blackened steel, has industrial appeal coupled with perfectly restrained refinement; the mirror is meticulously attached to the frame much like a flawless diamond is secured in a platinum jewelry setting. In a frame featuring brass-screw details, it hangs on a mounting puck by a hand-stitched leather strap that imparts warmth, pizzazz and a welcome hint of glamour. *\$7,905*



▲ Vektor, Roche Bobois

Created in collaboration with Paris-based Alnoor Design, the Vektor mirror is a new composition that pairs midcentury-modern sensibilities with hints of postmodernism. The frame, crafted from a sustainable fiberboard with a walnut veneer and oiled black edges, is executed with precision. As it envelops a central circle of reflective glass, Alnoor's slim wooden pieces jut and swoop to form an offset series of slats with slated edges and interior arcs. The effect is rhythmical, mystical and an easy fit for every room or surface. *From \$1,280*



▲ Doodool, Kouros Maghsoudi

Hedonism drives Kouros Maghsoudi's work, so it should come as no surprise that he describes his customizable 75-inch-tall black-lacquered wood mirror, the Doodool, as having a "lighthearted phallic silhouette." Especially considering that *doodool* is slang for "penis" in Farsi. But while the 27-year-old second-generation Iranian American designer is infatuated with the club culture of 1970s and '80s New York City, environmentalism is his other great love. In addition to sourcing materials responsibly, Maghsoudi is working toward carbon offsetting to neutralize the energy consumption and greenhouse gases emitted during the mirror's production. *\$9,800*
Marni Elyse Katz

◀ Lava 6, Studio Greytak

Studio Greytak is what happens when one creates a career out of childhood fascinations. John Greytak, whose company is based out of Missoula, Mont., delighted in collecting natural curiosities as a kid. Fast-forward a few decades and he now sources gems from mineral shows around the world that he uses to adorn his mirror creations. His bespoke pieces, while solely of the Earth, have an otherworldly aura. The Lava 6 mirror, made from Brazilian agate and hand-mirrored slumped glass, is like a piece of jewelry for the wall. *\$12,000*

