

# THE DESIGN EDIT

—❧— FOR COLLECTORS AND DREAMERS —❧—

## EXHIBITIONS

### **The Salon Art + Design 2021**

Back in-person: a showcase of exceptional vintage, modern and contemporary design and art from around the world.

Park Avenue Armory, New York

11<sup>th</sup> – 15<sup>th</sup> November 2021

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By Charlotte Abrahams / 8th November 2021

ON NOVEMBER 11<sup>th</sup>, Salon Art + Design will return to the Park Avenue Armory in New York City to celebrate its tenth in-person anniversary. The fair is known for presenting art and design in immersive environments intended to both reflect and predict the way we live. This year visitors will find galleries from Asia, the Middle East and Europe showing alongside those from America.

“Fairs like ours attract people who like to be at the forefront of things,” says Salon’s Director Jill Bokor. “I am proud of our chronological diversity – we want to provide a really good survey of what people can buy, but I always hope to have a few surprises for people too. The thing about fairs is that the danger of them becoming stale is all too possible. My job is to ensure that people never leave Salon saying ‘I feel like I’ve seen that before’.”

2021’s edition of Salon Art + Design confirms the fair’s reputation: antiquities mix with tribal art, and examples of both design and fine art from every decade of the 20<sup>th</sup> century sit alongside work from the first two decades of this one. But the spirit is more forward-looking than ever. Many of the almost 50 galleries are debuting their artist’s latest work, while the Armory’s historic front rooms have been taken over by a series of special installations featuring new collections by individual designers.

The Colonel's Room is home to **Studio Greytak**, an immersive, conceptual art project by Montana-based designer John Greytak. Greytak's work centres on gems and minerals and explores the intersection between design by nature and design by humans.

His 'Universe Collection' of objects and furniture, which launches at Salon Art + Design, mimics the tools of nature on earth, in the sky, at sea and in space. His illuminated 'Erosion' three tier nesting tables, for example, celebrate the channels, gouges and unique patterns left by the forces of running water and blowing sand.



Studio Greytak, 'Erosion 3 Tier Nesting Tables', 2020  
COURTESY: Studio Greytak

'Luna Lamp' with its gentle light references the mysteries of the moon – the porcelain globe bathes the unique formations of rough African malachite, both revealing and obscuring in turn.

***'Erosion 3 Tier Nesting Tables', 2020 by Studio Greytak. Artisan cast aluminium with applied and inlaid Quartz. Each table has internal rechargeable LED lights to give the Quartz a warm ambient glow. Set includes one hand-cast glass coaster for each table. \$205,000.***  
***'Luna Lamp', 2020 by Studio Greytak. Porcelain artisan cast globe over cloud-like Arkansas Aragonite. \$15,000.***



Studio Greytak, 'Luna Lamp', 2020  
COURTESY: Studio Greytak