

LUXURY WITHOUT COMPROMISE

# Robb Report

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NOVEMBER 2021





**DOMAIN**

WHERE DESIGN LIVES

# Set in Stone

When furniture is sourced from nature,  
every piece can't help but be unique.





**Adri Chair in Pistache, Slash Objects**

Marble and comfort are not typical companions in execution, but this sling-seat chair defies convention. The statement piece is composed of two marble slabs with delicate green veining (hence the name Pistache) that are connected with brass hardware to hold the mohair-upholstered sling in place. Customization options ensure this minimalist design will have maximum impact in any surroundings. \$11,942



**Third Eye Suspension Light, Chen Chen & Kai Williams**

Designers Chen Chen and Kai Williams famously riff on classic materials in surprising ways. In this case, they've flipped their Third Eye Vessel, originally used for storing books and magazines, upside down, creating a space for illumination. By utilizing honey onyx, this suspended lighting fixture takes advantage of the stone's variable shades and semi-translucency, casting a warm glow that will make any room more welcoming. \$1,800



**Book Ends, Orior**

These bookends are so stoic and regal they render actual tomes irrelevant. Each sculptural pair comes in one uniform size, slightly smaller than your average hardcover book, that are available in four marble colorways. Every hue and material is unique and rich enough to blend with your favorite reads. From \$1,470



**Impact Console Table, Studio Greytak**

The idea that stalactites, the mineral formations that often hang from the dank ceilings of caves, can be wedded to a warm design seems improbable, but the creators of this console did just that. Set on an aluminum base, the stalactite, which is sourced from China, is inverted from its traditional position, piercing up and through the hand-formed, silvered-glass tabletop. \$165,000



**Kafa Stool, Luca Erba**

So many stools serve a utilitarian purpose; this one offers commentary as well. Created to impart a certain weight to its environment, it's made entirely of gray St. Laurent marble, with deep color contrasts for dramatic effect. But while the physicality of the seat is evident, it's not overwhelming, thanks to the graceful contours of the design. \$7,520

Courtney Hazlett

