



SALON

The Intersection of Art + Design

A new future for collectible design and art



GR
Guy Regal
NYC

STUDIO
GREYTAKE

Greytak Expectations

Experience The Universe Collection by Studio Greytak.
Show opening November 17, 2020 at Guy Regal NYC.



Impact Wall Piece
Studio Greytak, 2020
Himalayan quartz with
hand-mirrored glass
26.5" x 31.5" x 5"

Erosion Wall Luminaires
Studio Greytak, 2020
Fluorite with patinated cast bronze
13.5" x 11" x 7"

Rosewood Game Table
Émile-Jacques Ruhlmann, circa 1927
Rosewood and bronze
30" x 34" x 34"

GR
Guy Regal
NYC

guyregalnyc.com | 212.447.7717 | info@guyregalnyc.com | NYDC 200 Lexington Avenue, Suite 806 New York, NY 10016

MILLIONS OF YEARS IN THE MAKING



IMPACT INTERIOR
SIDE TABLE



Guy Regal NYC presents the Universe Collection By Studio Greytak.
Guy Regal NYC | NYDC | 200 Lexington Avenue, Suite 806 | New York, NY 10016



PARTNERS



Wexler Gallery

Reynold Rodriguez, *Sometimes an Elephant / Chaise*, charred hand-carved mahogany and almindro wood, 2020



Apparatus

Interlude hand-embroidered scone, edition of 20 pairs, hand-dyed silk, bullion, beaded embroidery on brass mesh, alabaster, patinated brass mirror, and bronze mirror



Artistic Tile

Geotzzo brings modern rhythm and updated style to an eternal classic. A feature of outstanding design for centuries, terrazzo uses marble chips in a cementitious mix, traditionally poured and ground in place. The floors of monumental homes and palaces around the world are of poured terrazzo – it has a style that suits the most elegant spaces and truly spans the ages. *Geotzzo* takes classic terrazzo and spins it, using modern cutting technology to embed larger marble shapes into squares.



Chapter & Verse

Sarcomere pedestals, cardboard, ash, resin, and silver nitrate, 2020



Charabati Bizzarri

Azul De Mar, 2019. Individually handmade ceramic pieces strung together in an ombré of white to dark blue. Between the ceramic pieces is hip-woven organic cotton netting.



FrenchCALIFORNIA

FrenchCALIFORNIA's model residence at 100 Franklin for DDG with The Future Perfect. Photo: Robert Granoff



Studio Greytak

Impact wall mount, kyanite and slumped smoky glass with hand-mirrored finish