

# Galerie



In the New York living room designed by David Scott, a Vladimir Kagan sofa from Ralph Pucci is paired with a Jean Claude Dresse cocktail table from Artys Gallery with a Jeff Zimmerman vessel.

Photo: Gianni Franchellucci

## Tour a Glamorous Manhattan Aerie by Designer David Scott

The Upper East Side apartment is stylishly accented with artwork by Larry Poons, Jeff Zimmerman, and Nancy Lorenz

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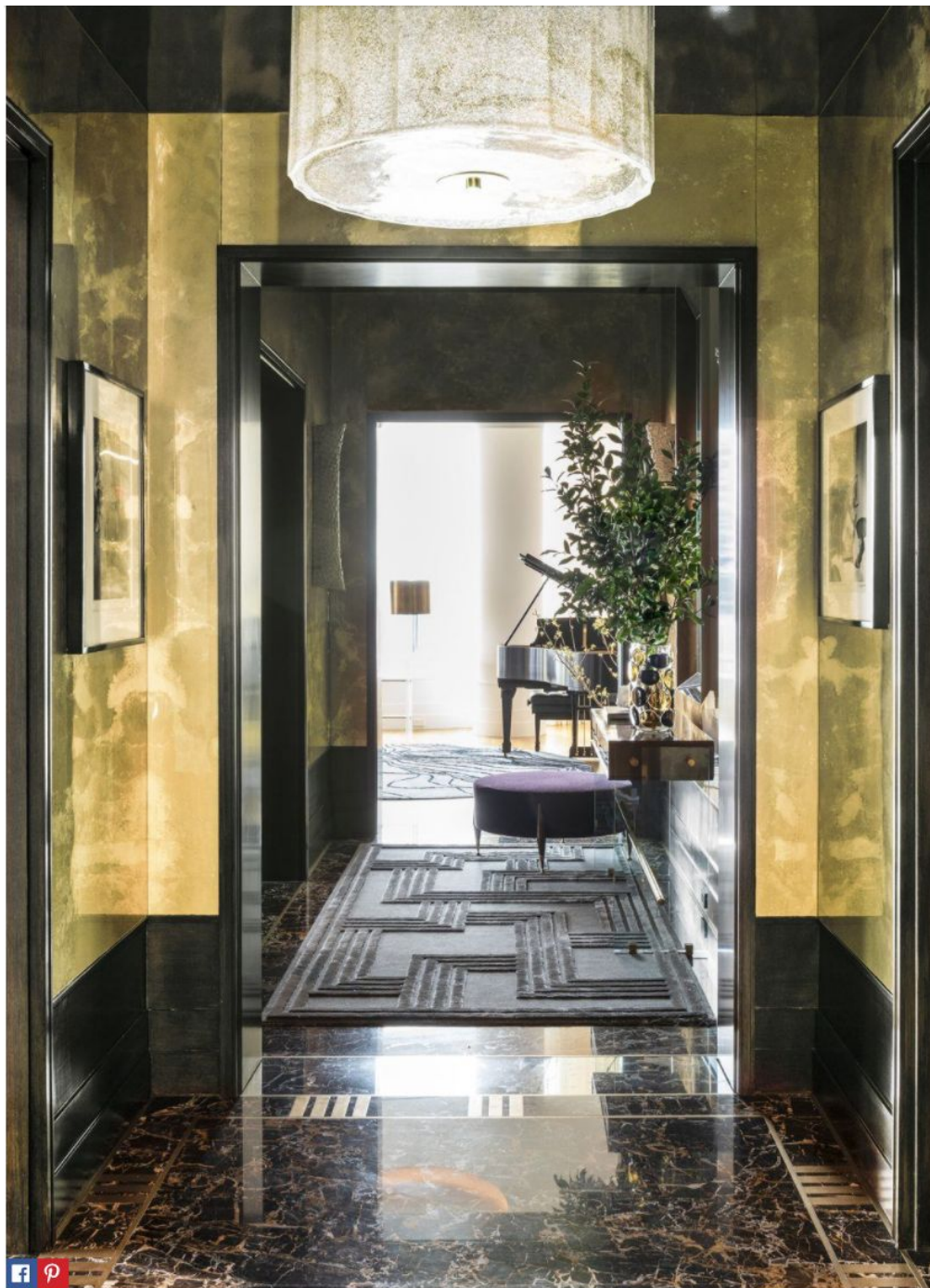
Interior designers often have a big influence on their clients' lives. It's expected that they might set the tone for someone's lifestyle with the choice of fabrics or determine where a family spends time based on layout. But it's almost unheard of that the designer is responsible for a major life decision. But that's exactly what happened when New York designer **David Scott** suggested a couple leave their home in New Jersey, sell their pied-à-terre at the Ritz Carlton in Manhattan, and move full time to the Upper East Side.



A Larry Poons work presides over the dining room, which features a Karl Spring table with a sculptural work by Jeff Zimmerman on top and armchair by Erwan Bouloud.  
Photo: Gianni Franchellucci

The interiors for the fashionable new building had been designed by Daniel Romualdez, but the clients really wanted to make the 60th-floor space their own. Scott worked with them to adjust the floor plan to meet their needs—taking out two of the six bedrooms and removing two baths to create one larger master bath adjoined to a more ample dressing room for her. “Moving from the suburbs they had enormous closets and rooms,” explains Scott. “We had to create that same feeling of spaciousness, so they could feel at home here.”





A brass pendant with Murano glass drum shade from John Salibello illuminates the entry hall.  
Photo: Gianni Franchellucci

Another element the clients wanted to add was glamour, which the glass apartment's high ceilings and spectacular view certainly called for. Scott started by creating gilded aluminum wall panels in the foyer, along with inset marble floors with a custom pattern, which is then repeated in a rug by Joseph Carini. The library shares a similar shimmering approach but in cooler tones and is furnished with a Patrick Naggar sofa from **Ralph Pucci** and an ebonized walnut wood cabinet plus *faux bois*, hand-painted walls by Jennifer Hacker. He also used details throughout to play up the theme with Murano light fixtures, a crystal bowl from Studio Greytak, and bronze lamps from **Bernd Goeckler**. "Our clients really let us get into the details and indulge."



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A work by Ilhwa Kim in the kitchen.  
Photo: Gianni Franchellucci

As for the art, the collection came together for the apartment one piece at a time. "The exuberant and happy Larry Poons is just like their personalities," he explains. "They were attracted to the boldness and gestural quality. They don't like things that are tame." A bright blue **Nancy Lorenz** work and a bold Jeff Zimmerman piece fit right in with the statement-making pieces the clients are drawn to. The entire collection comes to life with lighting by **Nathan Orsman**.



In the library, a Branche table by Holly Hunt is accompanied by a Cesara Lacca chair and Joseph Carini rug. The work on the left is by Toni R. Toivonen.  
Photo: Gianni Franchellucci

The apartment isn't without its moments of calm. The monochromatic bedroom relies on sculptural furniture pieces to add quiet lines. "I like bedrooms to feel like they envelope you," the designer notes, so he carved out multiple places for reading, relaxing, and sitting throughout the twinkling gray-beige space, which is carpeted in a luminous silk. "They told me they could live with the footprints," he laughs, "which is ironic since the artwork is made of all thumbprints."





The monochromatic bedroom forms an enveloping space with a Como King Bed by Dmitriy and is punctuated by a canvas by Luisa Rabbia.  
Photo: Gianni Franchellucci

All in all, the life change was for the best, and the clients couldn't be more thrilled with the direction of their lives based upon Scott's direction. "They called me the other day just to say how much they love to be in this space. My client said, "I'm lying on the chaise relaxing and reading. We're so happy to be home and here all the time."