

62

PORTMAN BY > DE GOURNAY

78" w. x 84" h., \$9,295. degournay.com

## High Division To try on new September looks, you need the perfect screen.

**SOME THINGS ARE** better left unseen. Enter the folding screen—since the fourth century B.C., it has provided both privacy on demand and a clever way to cover up interior design mishaps. Fashion power couple Kristopher Brock and Laura Vassar Brock, cofounders of the CFDA award-winning Brock Collection, came in to take stock of the year's most exciting examples. "I like the idea of a screen in the bedroom to maintain an open environment, but to also have some privacy," Kris says. "There's something so romantic about it." Who said secrets can't be healthy for a relationship?

BY CHARLES CURKIN
PRODUCED BY LUCY BAMMAN



KB: The craftsmanship behind this—all hand-painted on silk taffeta—makes it really special. LVB: I love de Gournay. This has a feeling of nostalgia and romance. I would love to see it mounted onto a wall.

рнотодкарн ву Philip Friedman

z

RUTH

LVB: I can picture an antique travel case sitting next to it. Maybe in a retail setting, or in a beachside hotel lobby.

GLACIER >
BY STUDIO
GREYTAK
56" w. x 72" h.,
\$76,500. studio

greytak.com



METICULOUS BY
MARSICA FOSSATI
FOR NILUFAR
98" w. x 75" h., price upon request. nilufar.com

Y

**KB:** This would stand out in a living room with a more minimalist aesthetic. It's a centerpiece to live around. Special, but not overwhelming.

LVB: You almost want to wear it because it looks like a piece of jewelry. The colors complement one another so well.

**KB:** Love the color palette—and the idea of red heels alongside it.

LVB: It would be very cool in a pink room. It's an element of fun to be mixed in with French antiques.

ment of fun to be mixed i with French antiques. KB: It could work in so many different settings. This could be the one dark piece in a room with a light palette. LVB: This makes a big impact. It's hard to nail simplicity. I can imagine it in a naturally lit bathroom with a big porcelain tub.





< PALADIN
BY LIAIGRE
47" w. x 49" h.,
\$11,700.
liaigre.com

4: PHILIP FRIEDMAN/STUDIO D

5

FOLDING SCREEN BY JEAN-MICHEL FRANK FOR HERMÈS

79" w. x 59" h., \$43,900. hermes.com

**v** 



RADIANT S
BY THOMAS
PHEASANT
FOR BAKE
60.5" w. x 96" h.,
\$14,700. baker

furniture.com



LVB: I! Love! This! Screen! Very sleek and sexy. I see it in a room full of dark wood, under an antler chandelier.

GRAY BY > ELYSE GRAHAM FOR FURTH YASHAR & 60" w. × 70" h., \$12,000. furth yashar.com



**KB:** Great colors. I can imagine it at the top of a stairwell. It would also work next to a bar cart. LVB: It's really cool. Definitely worth hanging on a wall as an art piece. I'd put this in a child's room. Great for the imagination. KB: Such a bold piece. The way the light hits the velvet creates so much depth and texture. It reminds me of a fabric that we would use in our collections. LVB: Wow! Beautiful.
It's important to have fun
when decorating, and
I could see this in a living
room with a coral-pink
velvet sofa.



ALISEO II BY
MARCO CORTI
FOR BLACK TIE
71" w. x 77" h., \$5,840.
artemest.com

5, 6, 8: PHILIP FRIEDMAN/STUDIO D. FOR DETAILS, SEE RESOURCES